

APR 17 1925 /

©CIL 21361 ✓

TEARING THROUGH ✓

Photoplay in 5 reels ✓

Directed by Arthur Rosson ✓ Continuity by Frederick Stowers ✓ /

Author of the photoplay (under section 62)
Carlos Productions, Inc. ✓ of U.S.

x

APR 17 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
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Tearing Through - 5 reels

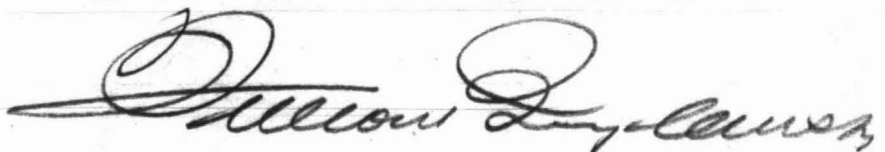
Respectfully,

FULTON BRYLAWSKI

The Carlos Productions, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Tearing Through	4-17-25	©CIL 21361

The return of the above copies was requested by the said
Company, by its agent and attorney on the 17th day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



APR 22 1925

APR 17 1925

a Carlos
presents

©CIL 21361

Richard Talmadge

IN

"TEARING
THROUGH"

A
RICHARD TALMADGE
PRODUCTION

Distributed by
FILM BOOKING OFFICES
OF AMERICA, Inc.
723 Seventh Ave., New York, N. Y.
EXCHANGES EVERYWHERE

ORIGIN
U. S. A.

SALES OFFICE
UNITED KINGDOM
R. C. PICTURES CORPORATION
26-27 D'Arblay Street,
Wardour St., London, W. I., England

Richard Talmadge

IN



"TEARING THROUGH"

Story Of The Play

The city of Stanton is a thriving place which is becoming overrun by the drug menace, to a point where it is the chief topic of conversation even at social gatherings. The story opens in the home of John Madison, one of the city's wealthiest and most influential men, and the most staunch supporter of the movement against drugs. It is a social gathering, the district attorney is there and he and Mr. Madison are discussing the situation, Madison maintaining that they must do something to stop the influx of drugs and Johnson, the district attorney, stating that they will have sufficient funds to put up a good fight as soon as the charity ball is over and meantime the force is doing its best. Madison's daughter is introduced. She is anxiously awaiting the arrival of Richard Jones, assistant to the district attorney. Dick is delayed because of a lost coat button. He at last goes out on the street in search of a button, stopping passers-by, finally gets button and arrives at the party to find Constance with Greer, the society heavy. Dick succeeds in getting Greer

away from Connie but every time they get in a love scene they are interrupted in some manner, first by Connie's brother, who asks Connie for money, then by the college boys who want Connie for a swinging stunt, and at last by the father who wishes to talk seriously with Dick. The father has suspected his son of being an addict and so confides in Dick. The following day Dick asks the district attorney if they can't raid Chinatown and clean out all the dope joints. The district attorney advises him to leave the matter to older heads. Later we see that Dick has decided to investigate on his own, traces the boy, Bob, Connie's brother, to Chinatown and through the assistance of Pauline Rand, a character of Chinatown who is in love with Bob, succeeds in entering a dope den run by Greer and finding enough evidence to cause a raid. He is discovered while there and escapes after a fast chase over roofs, etc. and returns to Pauline's room. Pauline meantime has gotten Bob out of the den and he is in the rear room of her apartment. Dick has Pauline phone for the Madison car, Con-

nie gets the message, decides to go herself. Drives the car thru Chinatown, Dick jumps into it from Pauline's window and asks her to take him to the district attorney's home. When Dick tells Johnson, the district attorney, that he has the evidence, ~~she~~ just his word. Johnson refuses to believe the tale about Greer and asks that Dick resign from his position for disobeying his wishes. Dick informs Mr. Madison about finding Bob in Chinatown and as they are talking it over Bob returns and denounces Dick before Connie, stating that he found Dick's clothes in Pauline's room. The following night is the Charity Ball. Connie and Dick are to take part. The scene is to be laid in Chinatown and the object of the play before the ball is to show the evils of drugs. Greer finds out that Connie is to enter an opium den and smoke a pipe, supposed to be harmless of course, and he arranges with a Chinaman who is to take part in the play to give her real opium. It is in this manner that he succeeds in kidnapping her. Dick finds out, follows to Chinatown and there is a big scene in which he rescues her. The district attorney is discovered to be in league with Greer and in the end the latter, feeling that the district attorney double crossed him by leading the police to his place, shoots Johnson. Pauline, the girl who is in love with Bob, assists in the rescue of Connie and Dick, and Connie, Dick, Bob and father return in an automobile and it is here that we see the happy ending.



RICHARD TALMADGE
IN
"TEARING THROUGH"

Cast

Richard Jones
RICHARD TALMADGE
Constance Madison
KATHRYN MCGUIRE
District Attorney Johnson
HERBERT PRIOR
Mr. Greer
FRANK ELLIOTT
Bob Madison
ARTHUR RANKIN
Polly
MARCELLA DALEY
Chester
DAVE MORRIS

Electro .30

Cut No. 9

Mat .20

Richard Talmadge

IN "TEARING THROUGH"

USE THIS NOVEL LITTLE TEASER CAMPAIGN

BY the use of small advertising spaces you can create a whole lot of interest in this picture. The following little teaser campaign will do the trick. Use one of these little ads, a different one each day, for the five days previous to the opening of the picture, using the last ad on the opening day.

ARRANGE with the advertising manager of the paper you elect to use to give you the same location in the paper each day. This is essentially a part of the campaign as your people will be looking for these little ads and you want to place them where they will be sure to find them.

OPIUM JOINTS

Are Running Wide Open
In This Town!

T. T.

Will Show You!

MORE TO-MORROW!

CROOKED WORK

Is Being Done By
Some Big Men!

T. T.

Will Expose Them!

MORE TO-MORROW!

DENS OF INIQUITY

Are Being Protected By
Men Higher Up!

T. T.

Will Prove It!

MORE TO-MORROW!

DASTARDLY PLOTS

Are Hatched Right
Under Your Noses

SEE

T. T.

And Learn!

MORE TO-MORROW!

EVIL INFLUENCES

Are Luring Youth
To Destruction!

T. T.

Has The Evidence!

MORE TO-MORROW!

T. T. stands for "TEARING THROUGH"

The Thrill-A-Minute Action
Drama, Starring

Richard Talmadge

The World's Greatest
Stunt King

at the (Theatre Name, Dates)



THERE'S A WALLOP IN THIS ONE

RICHARD TALMADGE
IN
"TEARING THROUGH"

Electro .30

Cut No. 3

Mat .20

Snap Into This Sticker Idea

Take advantage of the smashing title to this picture. "Tearing Through" is a giant title — it conveys the thought of red-blooded action and adventure that millions of picture fans are crying for, and it's up to you to play it for all it's worth.

You can do it with this sticker idea in a way that will drive it home to a multitude of people and make them remember it.

This sticker, as you will see by the illustration, shows a fist crashing through a hole so that when the sticker is pasted on a window, or door, or windshield of an automobile etc., it looks as if this fist is tearing through a hole actually in the door, or windshield or window.

We have prepared a cut from which you can have this sticker printed, actual size, three square inches. This cut you can secure from your F.B.O. exchange and all you have to do is to take it to a local printer and have him make up for you as many of these stickers as you figure you can use.

Two or three days before the opening of the picture at your theatre, cover your town generously with these stickers. Have them pasted on walls, fences, vacant store windows, barns, garages, hen houses, wagons, automobile windshields, etc., etc. You will be more than repaid for the effort you put into this stunt.

Richard Talmadge

IN



"TEARING THROUGH"

TIEUPS EASY WITH ART SHOPS

EASY and effective tie-ups and window displays can be worked up with any Art Shops dealing in Oriental stuff, or with any Chinese curios stores, etc. Have a window display, comprising mandarin coats, Celestial art objects, Oriental screens, jade ornaments, or whatever the merchant wishes to push arranged with production stills and the following card:



The Beauty of Chinese Art Objects

such as these is shown vividly in

"TEARING THROUGH"

starring

RICHARD TALMADGE

at the

(THEATRE & DATE)

GIVE AWAY SAMPLES OF CHOICE CHINESE TEA

A CORKING novelty souvenir throwaway for "Tearing Through" at small expense would be to distribute small samples of delicious and luxurious Chinese tea. You can doubtless tie up with any live local grocer on this gag by allowing him to divide the back of the envelopes you use for this stunt.

Also the grocer could let you put in a big window display on this production in the windows of his store. This would be great, especially if his store were located on a main street. Be sure to use plenty of the chink action photos for such a display together with some good straight photos of Dick Talmadge to get over the fact that he is a fine, handsome, upstanding American boy.

For copy on such an envelope use the following:

DELICIOUS FREE TEA

from the dark dens of
NEW YORK'S CHINATOWN

See the Dens and What Happens Inside Them
in

"TEARING THROUGH"

AT THE _____ THEATRE

Attract Attention With This Street Stunt

A lot of the action of this story takes place in Chinatown and you can take advantage of this fact to put over the following street stunt.

Hire the services of a Chinaman, if possible — if not, get another man and dress him as a Chinaman. On his shoulder put a sign, just like the signs an ordinary sandwich man carries, and on this sign, front and back, have the following copy:

MYSTERIOUS! THRILLING! ROMANTIC!

Take A Trip To Chinatown

with

RICHARD TALMADGE

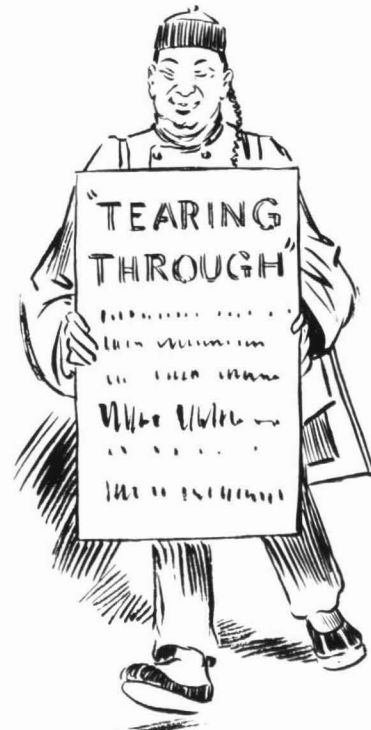
in

"TEARING THROUGH"

His Mile-A-Minute Action Picture

at the

(THEATRE NAME AND DATES)



The very fact of a Chinaman, acting as a sandwich man, is unusual and will attract a lot of attention, and the copy on the sign will do the rest.

Richard Talmadge

IN



"TEARING THROUGH"

UNIQUE SOUVENIRS OF CHINESE INCENSE

A FIFTY little souvenir which you can advertise in your newspaper notices, and which will make a great hit, particularly with the women and children, would be Chinese incense.

The long sticks of Chinese incense, about eight inches long and about as big around as the head of a match, can be obtained easily, cheaply and in quantity from Chinese shops or novelty shops. Long, thin envelopes into which these incense sticks could be inserted could be obtained from novelty shops, from the dealers in thin paper covers for soda-water straws, or from your local stationers. These envelopes may be of any kind or grade of paper, just as long as they will take an imprint. The soda-water straw holders would be ideal.

On each of these envelopes have printed something like this:

Chinese Incense From the Opium Dens
of New York's Chinatown

See the Dens and What Happens
Inside Them in

"TEARING THROUGH"

Dick Talmadge's Latest Picture

At the (THEATRE NAME)

If this kind of incense is not easily obtained (though it undoubtedly will be) the same gag could be worked with the small pyramid-like capsules of incense, and these could be put in any little square envelope.

Either of these suggestions will make a wonderful and inexpensive souvenir which can be given away at the showings of "Tearing Through," or several days before the showings, as you prefer.

Colorful Lobby Display For "Tearing Through"

As has often been said, and with great truth, an interesting and colorful lobby display is half the battle in getting money into your box-office. This picture lends itself superbly to just the kind of decoration that will draw people to your theatre.

Almost every town has at least one Chinese chop-suey place; most of them have several. You can obtain a lot of things to decorate your lobby in one of these places. You might also visit Oriental shops, or shops that carry art stuff from the Orient; and of course, if you have a costumer in town that will help in decorating and in clothing your house force.

Chinese and Japanese screens, the long red strips of paper with Chinese characters on them — flags, banners and oriental scrolls — a few little teak or ebony tables inlaid with mother of pearl if you can get them — Celestial robes, mandarin coats, etc., will make a brilliant lobby display. If you have a good chop-suey parlor with the usual Chinese decorations in your town, you can undoubtedly borrow or rent such things from the Chink in charge of them at a nominal sum.

Chinese gongs for orchestra, if you have one — and get them to play some music of a wierd, Oriental tone. Also light some Chinese incense in burners

around your theatre (and you might put a few in your lobby as well).

Dress your ushers, doorman, box-office employee, etc., etc., in Chinese costumes. These can be borrowed or made up yourself.

Be sure to use Chinese lanterns in your lobby and in front of your house!



Richard Talmadge

IN



"TEARING THROUGH"

*What A Thrill For
Jaded Theatregoers!*



Richard Talmadge

IN

"TEARING THROUGH"

As fast as an express train — as thrilling as a roller coaster — as funny as a parade of circus clowns — as romantic as a girl's first love affair — With Dare-Devil Dick leaping — plunging — diving — ducking — hurdling — fighting — riding — a paragon of speed and fun!

A Richard Talmadge Production

Continuity by
FREDERICK STOWERS

Directed by
ART ROSSON

{ THEATRE NAME HERE }

Also Address, Dates, Etc.

We Warn You Now!
DON'T MISS

Richard Talmadge

IN

"TEARING THROUGH"



He's faster than Paavo Nurmi! He broadcasts fun like a radio! He scatters joy like a Jolson! He is as sure to thrill you as the sun is of shining tomorrow! For sheer joy — for fine drama — for swift action — for real entertainment you can't beat this one!

**A Richard Talmadge
Production**

Directed by
ART ROSSON

{ THEATRE NAME }

Dates, Etc.

Electro .40

Cut No. 2

Mat .20

Elec. .20 Cut No. 12 Mat .10

Richard Talmadge



"TEARING THROUGH"



**What a
Combination
of Thrills
and Laughs!**

**Richard Talmadge
IN
"TEARING THROUGH"**

What fight scenes for the men! What love scenes for the women! What comedy for the kids! What action for you all! What a smashing good show for to-day or to-night — for the whole family—no tawdry sex—no mawkish sentiment — nothing to blush about — nothing to make one shudder — Just a great, wholesome show — full of action and laughs!

**A Richard Talmadge
Production**

Continuity by
FREDERICK STOWERS

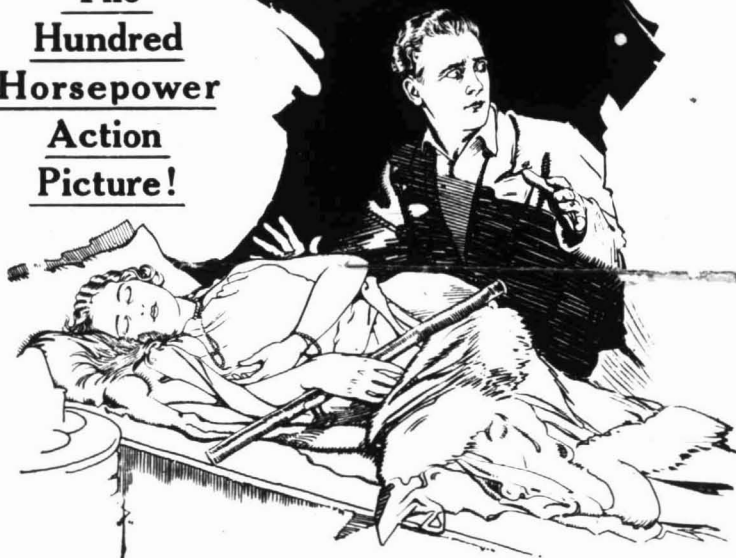
Directed by
ART ROSSON

{ THEATRE NAME }
Dates, Etc. }

Elec. .20 Cut No. 13 Mat .10

**Richard Talmadge
IN
"TEARING THROUGH"**

**The
Hundred
Horsepower
Action
Picture!**



Through the darkened dens of Chinatown! Leering eyes! — pallid faces — talon hands — slinking figures — plots — police — stool pigeons — opium dreams — with Dare-Devil Dick rounding up the desperadoes as a cowboy ropes a stallion on the prairie!

For sheer joy — for fine drama — for swift action — for all those elements of entertainment you crave — see this picture!

A Richard Talmadge Production

Continuity by
FREDERICK STOWERS

Directed by
ART ROSSON

{ THEATRE NAME HERE }
Also Address, Dates, Etc. }

Electro .45

Cut No. 1

Mat .30

Richard
Jalmadge
IN



"TEARING
THROUGH"

PUT THIS COOPERATIVE AI

HERE'S a humdinger for getting merchant tie-ups through the advertising departments of your local newspapers.

Go to the advertising manager of your daily with the advertising copy here-with suggested. Ginger him up to send out his livest-wire advertising solicitor with this copy for a big spread on "Tearing Through." Tell the advertising manager that you will be glad to pay your pro-rata share of the advertising.

Tell him that you will pay for the advertising space occupied by your ad.

This proposition will look mighty good to him — he will know that he has your space already sold — if he lines up the rest — and you will get the benefit of the entire big smash at the cost of only the small amount of space you pay for. All the individual merchants, who come in on this ad, will get the full benefit of the smash, just as you will, and it will be an easy matter for the advertising solicitor to sell them the idea.

BARGAIN PRICES
On Our Large Stock Of
MEN'S SHIRTS, TIES, SOCKS AND OTHER HABERDASHERY
That Go

"Tearing Through"

Competition

SPECIALS

.....\$
.....\$
.....\$

MARTEN'S SMART SHOP

WE WENT

"Tearing Through"

our entire stock of up-to-date Men's, Women's and Children's shoes to make up a list of special bargain offerings that would bring you "Tearing Through" our doors.

BARGAIN LEADS

.....\$
.....\$
.....\$

STANDARD SHOE CO.

THRASHING OUT

The Question of Superior Performance and Economy by Actual Test

SLASHING OUT

All Unnecessary Expenses and Extravagances Which Add to the Cost of a Car in Both Manufacture and Distribution —

That's the Policy of the Distributors of

(NAME OF AUTO)

Which Has Enabled Us To Go

"Tearing Through"

All Previous Sales Records

DROP IN AND LET US SHOW YOU OUR LATEST MODEL

CRESCENT AUTO CO.

Satisfy That Sweet
Candy — Fr

" "

Yo

T

S E E

R

" "

What Fight Scene
What Come

On Our

" "

VICT

Richard
Talmadge
IN



"TEARING
THROUGH"

D OVER FOR A BIG SMASH

CANDY SPECIALS

Sweet Tooth This Week With a Box of (Dealer's Name)
Fresh Every Day — Made of the Purest Ingredients
THEY JUST GO

"Tearing Through"

Your Palate To Your Sweetest Satisfaction!

THIS WEEK ONLY

.....\$
.....\$
.....\$

THE SWEET SHOP

E! SEE! SEE!

The Peer of All Stunt Stars

Richard Talmadge

in

"Tearing Through"

The Speed-O-Drama of the Season

Scenes for the Men! What Love Scenes for the Women!
Comedy for the Kids! What Action for You All!

NOW SHOWING

at the

(THEATRE NAME)

BARGAIN PRICES

Our Large Assortment of Ladies' Cloaks and Suits
that are

"Tearing Through"

All Previous Price Records

.....\$
.....\$
.....\$

CTORIA SUIT COMPANY

SLASH

Went the price-cutting knife
Much to the joy of the good house-wife.

AN ADVERTISING SALE

Standard Groceries Slashed in Price to Bring New Customers

"Tearing Through"

Our Doors

Note the BARGAIN PRICES. We charge the loss to Advertising

.....\$
.....\$
.....\$

ECONOMY GROCERY CO.

THAT SMASHING APPEARANCE

Don't Enter That Office With An Apologetic Manner Because of
A Ready-made Suit — Go

"Tearing Through"

with the air of confidence possessed by those who wear clothes
tailored to fit their personality. \$..... is our price for a perfectly
made custom-tailored suit.

SELECT

from our large stock of snappy, up-to-date patterns. Let our expert
fitters and tailors help you to go "Tearing Through" to success.

STYLE-CRAFT COMPANY

THIS MEAT MARKET

Is Always

"Tearing Through"

To Bigger and Better Business Because Bigger and Better Values in
Fresh, Perfect Meats Are Always Being Offered

SPECIALS

.....\$ lb.
.....\$ lb.
.....\$ lb.

RELIABLE MEAT MARKET

**Richard
Talmadge**

IN

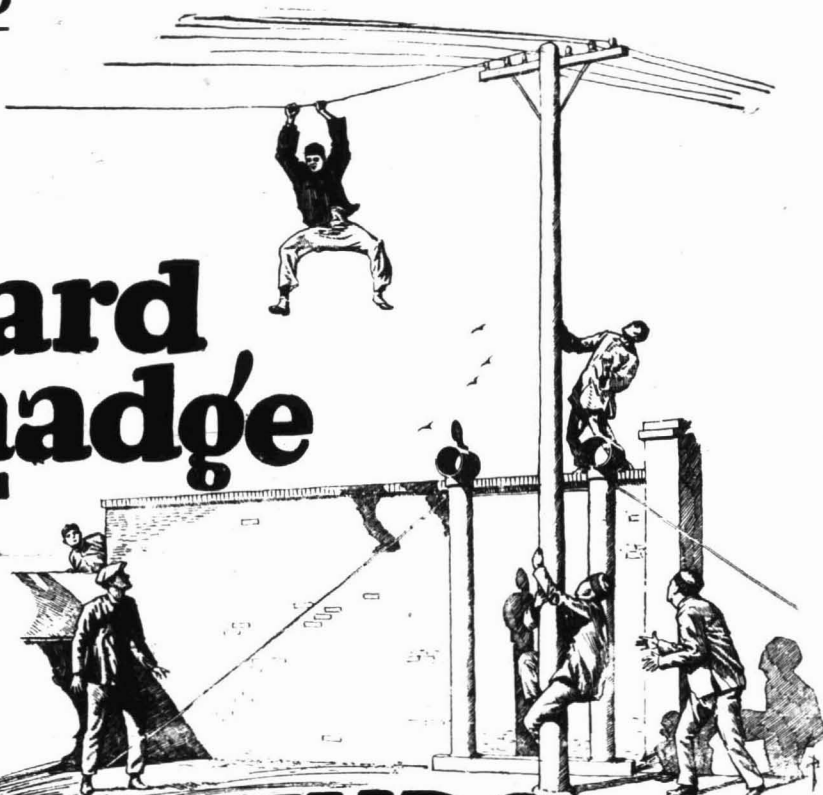


**"TEARING
THROUGH"**

***He Blazed A Trail Through
Hell To
Save
His
Girl!***

**Richard
Talmadge**
IN

**The
Speed-O-Drama
of The
Season**



"TEARING THROUGH"

Nothing short of a battleship fleet could stop him! Nothing short of Death itself could curb his daring! His girl a captive in the depths of Chinatown! His dreams of Love shattered by the turn of Fate! Then into the fiery hell of dens and opium and leering yellow faces he plunges! Red hot action! Fury! Drama of terrific tensity! Comedy of riotous joy! Speed — speed — speed! Dick's greatest thrill and laugh show to date!

A Richard Talmadge Production

Continuity by Frederick Stowers

Directed by Art Rosson

THEATRE NAME HERE

Also Address, Dates, Etc.

Richard Talmadge



"TEARING THROUGH"

IN



RICHARD TALMADGE in "TEARING THROUGH"

Elec. .20 Cut No. 6 Mat .10

SHORTS

"Tearing Through," first of the new productions starring Richard Talmadge with his own company, is something of a departure from the usual Talmadge pictures, although it contains all the thrills for which that star is internationally noted. Along with the choice opportunity of breaking his neck in a score of different stunts of a dangerous order, a story of unusual dramatic intensity and a background which is much more colorful than customary, give the athletic Dick much better chance than he has often had.

* * * *

When a young man with a flare for daring gets into the office of the District Attorney in a town that is overrun with the drug menace; and when a beautiful girl's brother is involved in a Chinatown raid which he makes against the orders of that District Attorney, things are bound to happen! They happen at express-train speed in "Tearing Through," first of the new series of Richard Talmadge productions, which comes to the

Theatre next

* * * *

Dazzling gowns and beautiful women, gorgeous and colorful decorations, the blare of orchestras, the frozen smiles of society's darlings—and back of it all, the long talons of an Oriental hand, reaching out from Chinatown to enmesh whom it may clutch in the net of opium smoking! These are but a few of the high spots of "Tearing Through," Richard Talmadge's latest production.

ADVANCE STORIES

Tossing off a fine assortment of death-defying stunts with the nonchalance of a man-about town taking his prohibition cocktail before dinner, Daring Dick Talmadge tears through a rattling good melodrama in "Tearing Through" like a Red Grange or an Elmer Layden swirling down the chalk-ribbed field in a long run. "Tearing Through," the latest Talmadge production, is the first of his new series, and by the same token it is the best action drama in which he has ever appeared, critics claim. It comes to the screen of the Theatre on -----, and local movie patrons will have a chance to judge for themselves. Arthur Rosson has directed the picture very ably, and a large cast, including Kathryn McGuire, Marcella Daly, Arthur Rankin, Dave Morris, Herbert Prior and Frank Elliot do capable work.

Adapted from a story by Frederick Stowers, redolent of the color of Chinatown and the impenetrable mystery of the Oriental, "Tearing Through," the first of the big new series starring Richard Talmadge, comes to the Theatre on -----, where it begins a ----- day engagement. This is by far the most elaborate Talmadge picture which F. B. O. has turned out, and it indicates that the producers think highly of their athletic stunt star; which is not extraordinary, considering his obvious popularity. Arthur Rosson has directed the picture with a fine sense of drama and comedy, and he has given Talmadge plenty of opportunity to indulge his favorite sport of risking his neck in thrilling stunts. Kathryn McGuire makes a delightful heroine. The rest of the cast also includes some excellent thespians notably Arthur Rankin and Dave Morris.



RICHARD TALMADGE in "TEARING THROUGH"

Electro .40

Cut No. 5

Mat .20

Richard Talmadge



"TEARING THROUGH"

PREPARED REVIEWS

The eternal mystery of the Oriental; the imperturbable yellow mask behind which the slant-eyed Celestial hides whatever fell designs and strange, distorted ideas may move in his wily brain, make "Tearing Through," Richard Talmadge's latest picture which was shown on the screen at the ----- Theatre yesterday, one of the outstanding picture hits of recent months.

A lively story is naturally expected when the athletic stunt star steps, or rather leaps, before the camera; and in the tale fashioned by Frederick Stowers there is no room for disappointment. Director Arthur Rosson has transplanted real life situations to the screen with skill and adroit appreciation both of dramatic values and the peculiar talents of his star. The fights in Chinatown, the great Charity Ball, the raids on the opium dens, and other thrilling incidents are developed in a vivid and dramatic manner. All in all, "Tearing Through," which is the first of the new series of Talmadge productions, is a

good augury for some fine pictures to follow.

The activities of young Richard Jones (Dick Talmadge) employed in the office of a crooked District Attorney, form the basis of much of the action. He gets himself into plenty of hot water through his efforts to rid the Chinatown of the city of Stanton of the menace of a drug ring which is reaching out to enslave even society's favorites of the younger set. The picture has a powerful moral, although it is primarily designed for pure entertainment value; and in its ability to hold the interest and cause chills to tour up and down the human spine it is second to none.

An excellent supporting cast is headed by Kathryn McGuire, who enacts the heroine. Arthur Rankin plays the part of her brother brilliantly, and Dave Morris is as usual a fine comedian. Others who appear to good advantage are Marcella Daley, Frank Elliott and Herbert Prior.



Cut No. 11

Electro .20

Mat .10

DURING SHOWING

The most colorful and elaborate picture in which Richard Talmadge has ever appeared, is now showing at the ----- Theatre. The title of this picture is "Tearing Through." Evidently dictated by a new policy, this first of the changed Talmadge productions has all of the glamor and pretentiousness of a very lavish picture; its action is rapid-fire melodrama; and the stunts with which the athletic star always embellishes his pictures are even better than usual. Arthur Rosson directed the feature, and Mr. Talmadge's supporting cast, consisting of Kathryn McGuire, Marcella Daley, Frank Elliott, Arthur Rankin, Dave Morris and Herbert Prior is excellent.

* * *

Nothing short of another broken neck (he recently sustained one which was the astonishment of the medical fraternity of Hollywood!) can prevent Richard Talmadge from sweeping on to new screen triumphs in "Tearing Through," his latest picture, now showing at the ----- Theatre.

The plot deals with the activity of a dope smuggling ring in Chinatown and it gives its active star plenty of chance to do his running leaps, jumps and spectacular stunts. Kathryn McGuire, Marcella Daley, Arthur Rankin, Dave Morris, Herbert Prior and Frank Elliott are the outstanding members of a fine supporting cast.

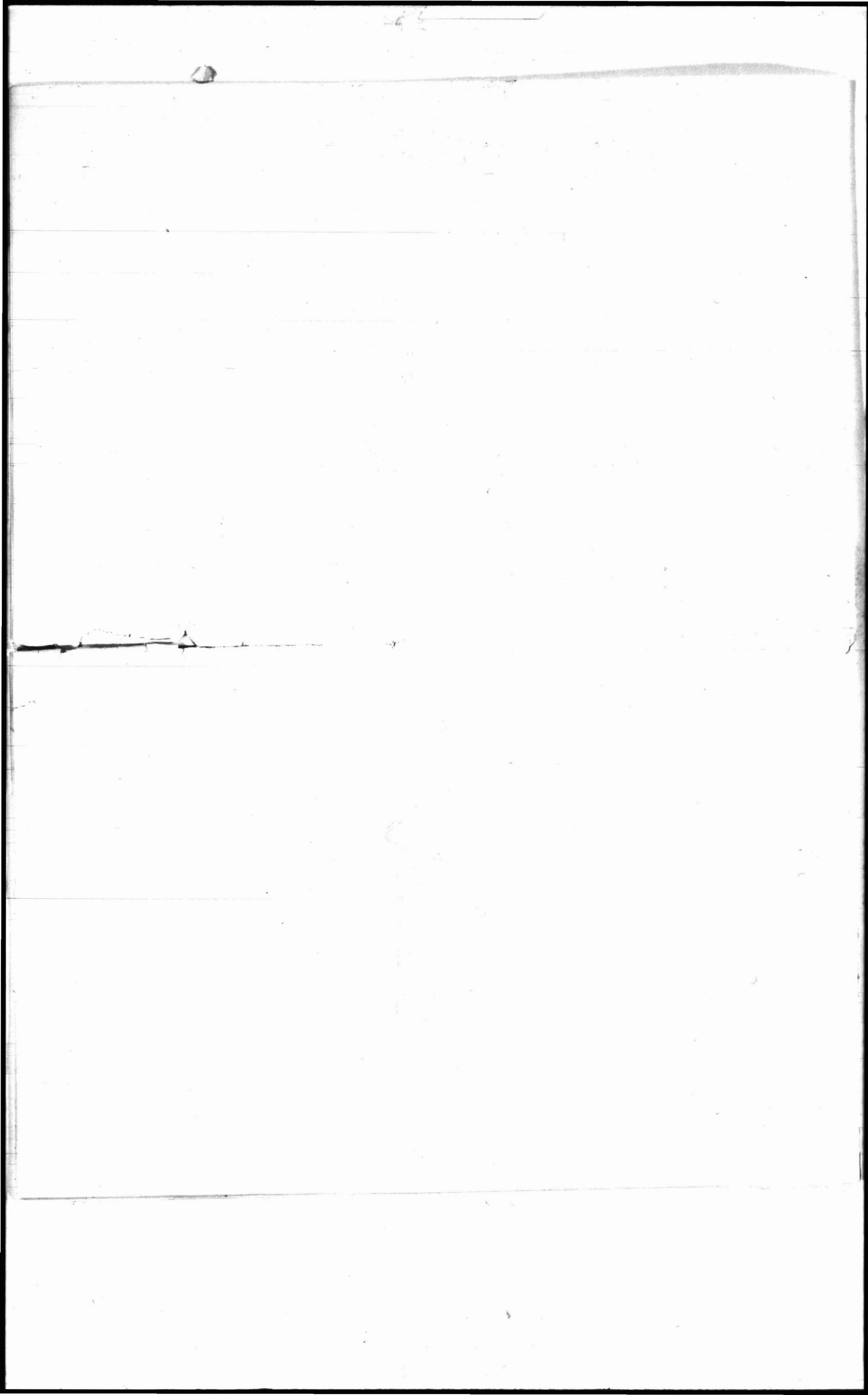


RICHARD TALMADGE in "TEARING THROUGH"

Electro .30

Cut No. 7

Mat .20



Richard Talmadge



"TEARING THROUGH"

Redfire Catchlines

Narrow, murky alleys — the glow of lanterns — gold splashes on black brocaded screens — teakwood and mother of pearl — the shuffle of padded feet — Oriental gutters — a thin, feminine scream — a body, hurtling through the air! — See "Tearing Through!"

Slant eyes, aglint with evil — the slup-slop-slop of slippers footsteps — wierd blue characters on the yellow bales of goods — polished wood — strange manners — the inscrutable mask of the Celestial — wisps of smoke curling from under a great barred door!

Priest and Priestess of Chance — Robes from the Far East — Fan-Fan

shining tables — gorgeous tea — silent players — tinkling drinks — the thunder of mighty fists on the barricaded door!

Beleaguered bunks — strange pipes — curling smoke — yellow faces — the pungent odor of opium — protected dens of Chinatown — a shout in the fog outside — the crash of nightsticks — bewildered Chinks — a smashing fight!

A weakling brother — a beautiful sister — the Opium Dens of Chinatown — a grafting district attorney — Protection — Vice — and a Gallant Boy!

Caught in the toils of Protected Chinatown — gaming houses — Opium Dens — Tong Wars — Far Eastern Feuds — Assistant to a Dishonest District Attorney — ordered

murky streets — the soft-slipped Orientals!



Elec. .10 Cut No. 8 Mat .05



Rattling
Good
Speed
and
Laugh
Show!



A daring youth risking his life amid the dens and twisted streets of New York's far-famed Chinatown — where bullets whizz by his head — where dirks flash in the half light . . . It's a humdinger!

{ THEATRE NAME }
Dates, Etc.

Elec. .20 Cut No. 14 Mat .10

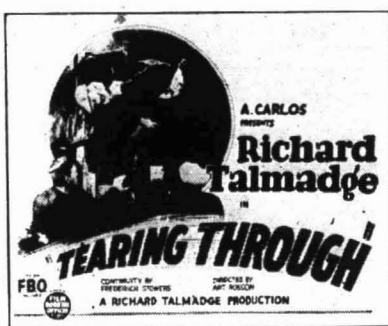
Accessory List

Cut No. 1	.45
" " 2, 5	.40
" " 3, 7, 9	.30
" " 4	.65
" " 6, 11, 12, 13, 14	.20
" " 8	.10
" " 10	.15
Mat No. 1, 2, 3, 5, 7, 9	.20
" " 4	.30
" " 6, 10, 11, 12, 13, 12	.10
" " 8	.05



Elec. .15 Cut No. 10 Mat .10

Colored Slide



Fifteen Cents

NOTE: F.B.O. Trailer furnished by your exchange; also regular Service Trailer from National Screen Service, Inc., 126 W. 46th St., N. Y. C. Western Address: 845 So. Wabash Ave., Chicago. Ill. Wire or write, giving exact play dates.

POSTERS

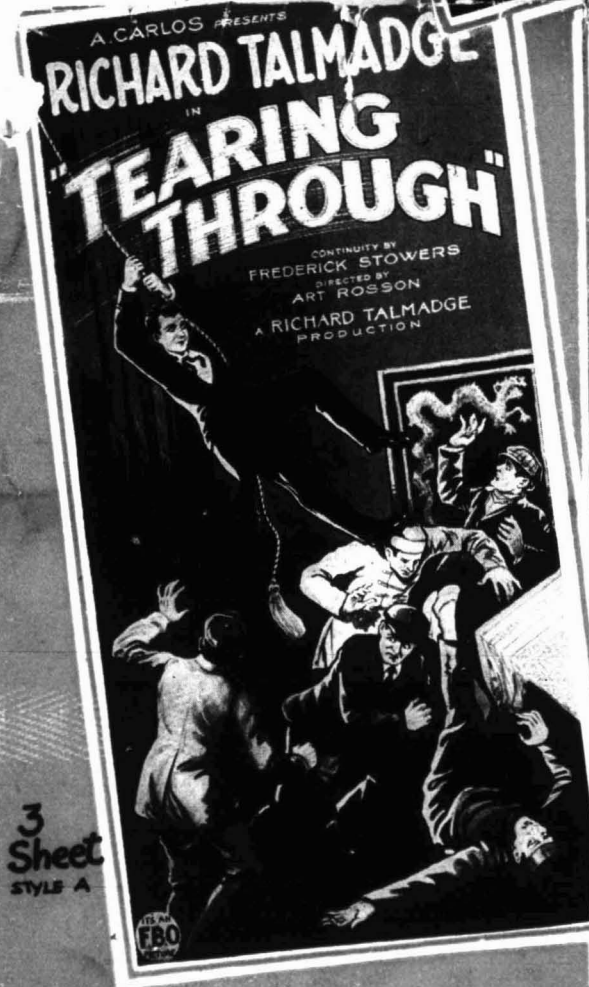
1 Sheet
STYLE A



6 Sheet



1 Sheet
STYLE B



3 Sheet
STYLE A



3 Sheet
STYLE B



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